THE CARMELITE

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Lincoln Steffens

HIS COLUMN

Sometimes it seems to me that I'm the only man (outside of the machine, of course) who is going to work and vote for Hoover for President. And my decision is of no interest at all compared with my reasons. My reasons are profound, they are historical, scientific and prophetic. The only candidate I would consider against our favorite son would be some engineer, a practicing engineer. For ours is an engineering problem.

¶

Brisbane, telling the government that it cannot simultaneously contract and expand, economize and blow in millions, recalls the attorney who telephoned his client in jail that they can't arrest you for that. The government's answer is the prisoner's: "But I am in jail." The government is cutting salaries, appropriations and otherwise saving drastically, and at the same time it is passing out millions to the banks it represents.

¶

One of our ablest economists was reviewing his knowledge, history and all his practical experience in an effort to write where the turn of business would show itself first. And he could not tell. He did not know. They do not know, not the big businessman and not the economist either. Nobody understands business, scientifically. Of course, students and researchers are free to examine and experiment with all the sciences which are remote, but economics they dare not study for the very reason that they should; it affects us all.

¶

Darrow wept in Honolulu. And his slow, checked tears are real. His cynicism, like that of most cynics, is a thin veil for the emotions that makes him powerful and gentle. A good egg is an egg, however hard it is boiled.

¶

So Einstein was brought to Southern California to advertise a univeritsy and boost its efforts to get money from the rich! And one rich man cancelled his promised gift because the visiting scientist spoke a word for Mooney and one for peace!! It makes one feel like raiding the John Reed Club or passing a law against selling stocks short. Have to express ourselves somehow. (*To p. 6*

Linoleum cut by Peggy Hughes and Estelle Mack, High School students

Art Instruction in the High School: A Carmel Exhibition

Art work of students in the Monterey High School is being shown in an exhibit in the Denny-Watrous Gallery. The exhibit includes stage sets, stage designs, masques, all-over patterns, costume designs, decorated paper, and examples in other media.

Arranged by Virginia Dutcher, art instructor, the exhibit will remain in the Gallery four days.

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SATURDAY EVENING ONLY

COUNCIL MEETING

Outline of proceedings at an adjourned meeting of the City Council held last night:

Present: Mayor Catlin, Councillors Kellogg, Jordan and Norton. Councilman Heron was absent through illness, the first meeting which he failed to attend since his election over two years ago.

Town Hall: Elizabeth McClung White, realtor, submitted a written offer to construct a building suitable for town hall requirements, at Seventh and Mission (lots 2 and 4, block 89) at an inclusive cost of thirteen thousand dollars, with payment at the rate of approximately one hundred fifty dollars per month. Referred to the committee now considering various offers received.

Business Licenses: First reading was given an ordinance amending business license regulations:

(1) Establishing a fee of ten dollars per day for bankrupt sales of certain descriptions; with provisions against "stock dumping"; and

(2) Providing for regulation and control of peddlers.

The latter section will give legal status to "No Peddlers" signs and render intruders subject to arrest.

The new regulations have the endorsement of the Business Association; other phases of the business license situation which the Council has been studying in conjunction with the association remain unsettled.

Insurance: Possible saving of a thousand dollars in insurance premiums on city-owned motor trucks and other vehicles was intimated in a letter from A. L. Rovegno, representing "the Loyalty group." The period of the saving—whether one year or on a three-year premium—was not stated, nor was the agent's place of business.

Streets: Councillor Kellogg outlined a plan to repair or construct sidewalks where most needed, utilizing the services of men paid by the Employment Commission on condition that property owners directly concerned pay for the material required. The ensuing discussion brought up the question of isolated street improvements leading to a multiplicity of similar requests; no action taken.

General: At the suggestion of Eugene Watson, the Council adopted a resolution addressed to the County Supervisors, setting forth that Carmel, in the recent election, had shown by a majority its opposition to a veterans memorial auditorium, and requesting the exclusion of Carmel from any such projected district in future.

Staff Wages: Mayor Catlin reported having interviewed city employees, with two exceptions and finding them amenable to a reduction in pay. He will report further at the regular meeting next week.

Adjournment: To regular meeting, Wednesday, June first.

"RAIN": A PREVIEW

Reporters have no business at rehearsals. Everybody around the theatre knows that. A show belongs to the director up to the moment of the first curtain and after that it's either all's well or just too bad.

Still, this reporter dropped in at the Playhouse Tuesday night, impelled by an urge to see what Galt Bell was doing with the Maugham-Colton opus, "Rain." I dropped in for a few minutes; remained until midnight and came away with this conclusion: That if I were a director and forty-eight hours before opening had a show anywhere near as ship-shape as Galt Bell has "Rain," I would loll back in the directorial chair and say "Bring on your audience."

It is my personal prediction that "Rain" is going over—not in a spectacular way, for it isn't that sort, but going over all the way. The play, of course, is almost foolproof in audience appeal—it is close enough to the earth to suit people who want to stay planted, and it has touches of the high drama for those who want that. But more interesting to me is its local handling—the cast and what they have shown they can do.

There is uniformly good acting throughout, but that is nothing to record or get excited about in a Carmel show.

What I would record is that there is some acting more than uniformly good; there is one part in particular that is likely to be the talk of the town after the first night. It is a portrayal that would not be out of place in the No. 1 road company; a bit of work that would bolster up any company. The name? It's on the program. —C.

("Rain" opens tonight; continues through Sunday night.)

S. S. "MONTEREY

Wednesday, June first, has been designated as the date for the reception to Peninsula residents on board the new Matson liner "Monterey," which will be docked in San Francisco preparatory to its maiden voyage to Australia.

COUNTY GOVERNMENT

A sprinkling of Carmel residents, a larger contingent from out of town, gathered in Sunset auditorium last Friday evening to hear about the problems and the trend of county government. Speakers were Professor Edwin A. Cottrell, Stanford political economist, member of a state commission appointed during the Young administration to survey county governments; and W. C. Thiele, Salinas attorney, in former years on the District Attorney's staff. Mrs. Hester Hall Schoeninger presided on behalf of the League of Women Voters and the Carmel Woman's Club.

Mr. Thiele, speaking first, dealt sparingly with his announced subject of "Monterey County Today" and roamed instead in the field of generalized assumptions and conclusions. (Obviously, the plan of the meeting was that Mr. Thiele should report on Monterey county, outline the facts, and the symptoms; Professor Cottrell, as a specialist, would then proceed with the diagnosis and possibly end with a prescription. It did not work out that way; whether through misunderstanding or other cause, Mr. Thiele invaded and remained most of the time in Professor Cottrell's province).

The recurring theme of Mr. Thiele's talk was that, in reference to a county charter "it is no time to change." He did not elaborate the theme; siding apparently with the charter proponents, he described the state of taxpayers' minds as bordering on "emotional insanity" and reiterated that "it was no time to change." Much of his time was devoted to a species of Fourth of July oratory, but his few localized remarks were enlightening, as for example:

> In one township dating from the formation of Monterey county, the salaries of Justice of Peace and constable have been paid in the regular course, but neither the incumbents nor their predecessors have ever handled a single case.

Professor Cottrell, with a prefatory statement that America has been "running wild in government," cited figures from the California budget to illustrate the ceaseless increase of public expenditure. Economies were easy to advocate, difficult to attain, because "every time you open your mouth you step on somebody's toes." (*sic*) As to county government, he believed that the structure had been emphasized to the detriment of functions; at the head was a plural board (of supervisors) but with no executive.

Log-rolling dictates the moves; there is no place for the man who will not "play ball."

"You elect a supervisor and he immediately becomes a road engineer for his particular district." Then follows the system of doing everything by thirds or fifths (according to the number of supervisors); no cohesive effort, no executive planning or control. As a classic example, he alluded to one county hospital, discovered in the course of his investigations, where medical attention was "divided into fifths" —so many beds for this district, so many for that, and no stepping over the line even if one district had no patients and a neighboring district had too many.

The charter form of county control has his endorsement, but progress has been slow in California. Only five counties have adopted it and of these, said Professor Cottrell, four of the charters "are not worth the paper they they are written on." Los Anegles county is the notable exception.

In the light of his studies, said Professor Cottrell, he foresees the eventual disappearance of county government: absorption of certain functions, such as police and judicial, by the state; eradication of unnecessary or duplicated offices; possibly a federalized school system. In the meantime he was strongly in favor coupling sound principles of executive control with the administration of county affairs. —J. C.

See the Races

Saturday, Sunday and MONDAY

(MEMORIAL DAY)

At Del Monte

RACING ALSO NEXT WEEK-END

FIRST RACE AT 2:15 P.M. ADMISSION $1.00

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IN "THE CITY"

Current stage attractions in San Francisco include a new Viennese operetta, "Love Time," at the Geary, and "Springtime for Henry," comedy starring Edward Everett Horton at the Curran. Mr. Horton is a cousin of Bert Heron.

DENNY WATROUS GALLERY
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HENRY COWELL

LECTURE RECITAL SERIES ON MODERN MUSIC

SAT. MAY 28—
COWELL-THEREMIN
"RHYTHMICON"

Single Admission $1.00

JOHN REED CLUB
presents
Langston Hughes
Distinguished Negro Poet
"From Racial to Proletarian Poetry"
with readings from his own work
WEDNESDAY, JUNE 1 AT 8:15
COMMUNITY THEATRE
GREENROOM
Admission 25 cents

COWELL REPORTS ON HIS MUSICAL EXPLORATIONS

In his lecture at the Denny-Watrous Gallery last Saturday evening, Henry Cowell described the evolution of primitive music among the various tribes of the earth. He pointed out that the most elementary music, in fact, the very beginnings were found among the nomadic tribes of Siberia. In one tribe the only thing approaching music that could be found was a series of grunts which seemed to accompany some ceremony.

The University of Berlin has a remarkable collection of over twenty thousand records of primitive music from various parts of the world. When a German explorer goes out on a scientific quest of any kind he is asked to bring back records of anything approaching tribal music that he can find. In this way the University has become a rich source of information for the adventurer in sound. Many of the records have never been played.

Primitive music, says Mr. Cowell, is not necessarily inferior. It contains elements which we have lost. We have refined our music too much. It is all "white flour" whereas the uncivilized people still have "whole-wheat music." Near Tierra del Fuego there are tribes which use one tone only. Within this narrow limitation they are able to produce much variation. Neighboring tribes use two tones, thus greatly increasing musical possibilities. The Greenland Eskimos sing straight tones of a different pitch. They use three tones and create with them a very beautiful music.

Among the Australian bushmen are found long flutes tuned a quarter of a step apart. These are huge affairs twelve feet long supported on a permanent framework. They are six inches across at the mouth and very difficult to play.

An interesting example of rhythm is found in the African signal drumming. These sounds are interpreted from one village to another. The Congo natives have still another instrument which uses the human body as a resonator. The Pygmies have a strangely beautiful music played on pan pipes.

In his study of the music of these various primitive races, Mr. Cowell has come to the conclusion that our modern refinement of music has drained out its vitality and left it in comparison bloodless and pallid.

After the lecture he played several very interesting records of Hopi dances and other American Indian music. An Indian flute, with its rough earthly quality made a particularly strong impression on the audience. —D. H.

NEW ORCHESTRAL INSTRUMENT

The Cowell-Theremin Rhythmicon will be discussed and demonstrated in the Denny-Watrous Gallery Saturday evening at eight-thirty. The Rhythmicon was conceived by Henry Cowell and constructed by Theremin in New York City about one year ago. There are but two of the instruments in existence, one the property of the New School for Social Research in New York, the other owned by Nicholas Slonimsky of Boston. It is the second of these that has been sent to the coast for a few weeks; it is probable that Saturday evening may be the last opportunity to hear the instrument before it goes back to Boston.

The Rhythmicon is a new musical instrument for the production of rhythms of all types by the holding of keys on the keyboard. The sound and rhythm are both produced by a new principle of television, and are caused by the influence of light on a photo-electric cell. The instrument is not melodic, but designed for accompaniment and use in a symphony orchestra. Carol Weston, San Francisco violinist will play a short violin solo against the accompaniment of the Rhythmicon. In addition, Mr. Cowell will demonstrate its use and possibilities by playing upon it and showing its mechanism.

The Rhythmicon is now in the Gallery and may be seen at any time during Gallery hours.

TONIGHT & FRIDAY, SATURDAY AND SUNDAY
Curtain at 8;30

A Great Play...
"RAIN"
with
OLGA FISH
HOWARD BROOKS
RUTH WARING
JAMES ROCHE-KELLY
BY FORD
HENRIETTA SHORE
ROBERT PARROTT
Directed by GALT BELL
HESTER HATELY
LUCIAN JAMES
CHARLES O'NEAL
GEORGE FARICY

Carmel Community Playhouse
MONTE VERDE STREET
TICKETS—$1.50; $1.00; 75c—CARMEL DRUG, Phone 10 STANIFORD'S, Phone 150
BOX OFFICE PHONE, 815.

MARY INGELS RECITAL

The piano recital held Sunday evening at the home of Mrs. Vera Peck Millis held delightful surprise for a good number who attended the affair entirely unsuspecting of the degree of accomplishment the performer was to display. Mary Ingels, generally considered among Carmel's own talent, may well take stimulus as she continues her musical career from the warm praise and enthusiastic comments her playing brought forth Sunday night. With the degree of musicianship and artistry she new possesses, Miss Ingels has reached the stage where an artist of lesser ambition and innate ability would be content to stop. As it is, she has in mind a definite plan of study; and the young musician has a host of friends who will watch her progress with great interest.

The program presented by Miss Ingels was well suited to the occasion of Sunday night's informal gathering. On it were included the Brahm's Rhapsody, No. 1; Debussy's "Clair de lune," and "Le vent dans la plaine;" "Finlandia," by Sibelus; a Bach Prelude and Fugue; and "Danza del Fuega," by de Falla. Most completely satisfying was Miss Ingel's rendition of the Bach Prelude and Fugue which revealed precision in handling, clarity of tone, and flowing rhythmic movement.

Throughout the program Miss Ingels performed with assurance and ease, giving in her playing surprising variety in mood and color tone. Without faltering her piano spoke in terms forceful and intense; then in unexpected contrast came lines of delicate intimacy. Applause following each number indicated real delight on the part of the audience.

The attractive home of Mrs. Millis provided a lovely setting for the recital, and following the program the guests enjoyed the hospitality of "Casa Querida."

—A. M. B.

LECTURE

Langston Hughes, negro poet, will speak in the Community Theatre Greenroom next Wednesday evening under auspices of the John Reed Club. His subject will be "From Racial to Proletarian Poetry," supplemented by readings from his own and other works. Noel Sullivan will sing negro spirituals during the intermission.

With four volumes of verse and three national prizes to his credit, Langston Hughes in one of the ranking poets of his race. Thirty years of age, he has travelled extensively, only recently having returned from a trip through Cuba and Haiti.

EXHIBIT

Recent water colors by James Fitzgerald, Monterey artist, are on exhibit at Tilly Polak's.

The exhibit continues for ten days. An extended review by Anna Marie Baer is unavoidably held over until next week.

Zdravia Jelahyoo!

Mrs. Florence Sharon Jadovsky
Colonel Ilya Mihallovich Jadovsky
announce the opening on Friday of their

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Tea served Russian style - - - 25 cents

Hours 1 to 6 P. M.

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NEAH-KAH-NIE STRING QUARTET

CarmelSeries

Sunset Auditorium

July 30

Aug. 9, 16, 23

TICKETS NOW....

In order to help make possible the Neah-Kah-Nie String Quartet Series with its open rehearsals in Carmel this summer, Dene Denny, manager, would greatly appreciate your mailing check as early as possible. Season tickets are priced $5.00 and $3.50. Single seats are $1.50 and $1.00. The entire upstair section will be fifty cents single admission. It is the hope of the management, and of the Carmel Music Society in sponsoring the Series, that with these prices chamber music will be open to the entire Peninsula.

SEASON TICKET SALE IN CHARGE OF LITA BATHEN, TEL. 1001-R
SEATS NOW SELLING AT DENNY-WATROUS GALLERY. COME IN AND SELECT YOUR SEAT FROM CHART. SEASON TICKETS $5.00 AND $3.50.

Please reserve me _____ season tickets in the $5.00 / $3.50 section for the Neah-Kah-Nie String Quartet Series.

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(Please make checks payable to Neah-Kah-Nie String Quartet, and mail them to Lita Bathen, Box 998, Carmel; Telephone 1001-R.

THE CARMELITE
J. A. COUGHLIN ——— *Editor and Publisher*
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****The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.*

Lincoln Steffens--- *continued*

Anarchism, as every Christian knows, is the most heavenly idea that man has ever conceived; and anarchists, who are anarchists, are the most beautiful of men. Anarchists are more beautiful even than the Christian Scientists and for the same reason. I heard an old anarchist speak on liberty in Los Angeles. A poet, a painter, a gentleman and an ex-army officer, he looked and he spoke like a poet painting pictures. It was a treat: the world is going the other way, but, wherever it goes, men will not be men till they are all like that lovely old anarchist down in Los Angeles and can all say, with his carriage and grace, such lovely things as he sang out of the past into the future. Charles Erskine Scott Wood is more beautiful than any youth, boy or girl.

¶

That's the best news of all; that it will all occur again. Our depressive abundance, this plenty we have made with our new and improved tools, is permanent achievement. Nay, it is going to be worse for the old folks, better for the young. There's a certain captain of industry who is the head of a great corporation which has to employ men of science and keep up with our progress in electricity, physics generally, chemistry, etc. This man has learned the scientific attitude of mind. He was on President Hoover's "unemployment commission," and it was about the latter problem that he was talking to me one day, when he soliloquized thus:

"This temporary excess of unemployment does not trouble me so much as what I see ahead: a condition of permanent unemployment. When I think of the labor-saving machines we have invented, made models, have and are ready to manufacture and put out on market—when I think of the labor-saving machines other industries have ready to throw upon the market, then I foresee the rise of the number of the permanent unemployd and at the same time the increased production of goods to go out into the ever-shrinking market of incapable consumers."

He talked on about his scheme to require employers to hold themselves responsible in bad times for the support of the workers they hired in good times. But that would take care only of the "excess unemployment" and it called for force, for legislation to be enforced by the police power. We must get beyond "passing laws" to arrest each evil by itself. No matter about that now, however. The fact for youth to grasp is that the over-production we are calling an abundance is not only permanent; it threatens to increase with our improving machinery; and that our unemployment, which we are calling leisure, is not only already here to stay, it is sure to grow among the masses.

¶

The Bolsheviki wiped out the middle class at one swoop. The capitalists are doing the same thing gradually. Managers, workers, artists and scientists are all that will left some day; nobody but producers and a people of leisure. The machine is making permanent "unemployment" and "over-production," which are goods we call bad now, but the brows of the high-brows will be lifted so that they—even they shall see.

¶

Children should be taught to see now what they will have to deal with and fit into. Time is the first, not the fourth dimension. Since the discovery of evolution. But who will teach the children that? Not their parents and no teacher that would hold his job in a free country.

¶

A certain Carmel mother went to the Monterey railroad station with her boy, his bag and a thread and needle. The boy was to go to San Francisco alone, in charge of the porter, Oliver. The thread and needle were to sew two buttons on the young passenger's shirt before the train left, but there wasn't time. The conductor called "All aboard" before the seamstress got fairly started. "Never mind," said Oliver, "give me the thread and needle, I'll fix the button." "Oh, can you sew?" she exclaimed. "Sure," said Oliver. He tossed the boy up on the platform, seized the needle and when the boy got home from San Francisco he had all his buttons on his shirt.

"Sure," Pete said, "Oliver got it all done before we got to Del Monte Junction. He did it out in the car where all the passengers were." That's service, S. P. That's unadvertised service which is hereby advertised. And now the road understands why we all kicked to keep Oliver on our run. He takes our kids to the city and brings them back better mothered than when they left home.

¶

Bertrand Russell comments on the ferocity of vegetarians, with examples on the highbrow page opposite the editorial page of the "Examiner." A great page, by the way, a slip up in journalism.

¶

Our seals were barking, apparently right next door, one day last week. What do you think that meant? At this time of year, in this spring weather? My guess is that it meant that the wind was sou'west that day.

¶

A newspaper report has it that E. W. Marland is running for Congress in Oklahoma. Marland is the man who built from the ground up the Marland Oil Company, a one hundred million dollar corporation and lost it, he says, to the Money Trust, to "the still-faced boys" who were his bankers. They took it away, merged with the Sinclair Oil Company, and left Marland on the rocks. He is pretty sore. Coming down from a million a year to nothing but a claim for back income taxes paid and his knowledge of oil, is an education. He has been out here a couple of times and we know that his conversation is interesting, very interesting. His life would make one of those stories that are more fascinating than any novel yet written. Some day our fiction writers will quit creating and report; and then we will get "the" American novel. There are other God-made stories to get and give with a freed imagination. McAdoo lived one that he can tell. He made a good secretary of the treasury and a master operator of the railroads during the war. Marland would be a submerged but a wise Congressman; he would know something, congressmen should know. It's too bad to lose the light that threw shadows on such men as McAdoo and Marland. They might do something but we are a practical people and we don't like to have things actually done. It's better to think about them. Americans are more theatrical than they have been led to believe.

¶

Which is more dangerous to these United States? Communism or bootlegging? Prohibition or free speech? Stock gambling and speculation in commodities or the debates and discussions of the John Reed Club?

¶

Flies are not getting a break yet this year. They hardly ever get a fair break in Carmel, even close to the beach.

Merely Gossip

by THE LAMP-POST

Jean Toomer and Margery Latimer have left Carmel. They were here two months, in which time Mrs. Toomer wrote a novel and Mr. Toomer finished a manuscript of some four or five hundred pages about his experiment in Portage, Wisconsin. Briefly, this experiment, superficially and facetiously reported in the metropolitan press, was an attempt to combine the two great modern instruments of "change in the individual"—psychoanalysis and Marxianism. Mr. Toomer might not admit that in these terms, as I am sure Gourdjeff would not. Nevertheless, that is what its significance is. A group of people collected in a cottage and made to live there under external conditions different from those under which they usually lived; at the same time a sort of individual prescription was worked out for the peculiar psychological or psychical needs of each individual. Such as the Catholic priest, the psychoanalyst, the understanding teacher with good common sense, might give. Toomer holds to the Orageian or rather Gourdjeffian idea of the need for a perfect balance between the physical, intellectual and emotional in the human being. He sought, from his knowledge of the subjects of his experiment, to supply that which was lacking in each and take away that of which there was too much. His analysis of his human subjects in his report is penetrating and sharp; in reading it one feels one has the material of twenty novels at hand. Margery Latimer, who was one of his subjects and is a novelist, felt this, and she has written her novel on the same experience at the Portage cottage.

When these two books are published there will be something added to our knowledge of human nature.

† †

This month we extend a warm welcome to our colleague across the water—the "New English Weekly," edited by an almost-Carmelite, A. R. Orage. Many Carmelites remember Orage with warm affection; he spent three months here lecturing some thre years ago. The new magazine has been warmly welcomed by over fifty of the best-known writers of England and America.

A poem originating, we believe, in Carmel, was published in the first issue—the poem which one finds thumbtacked over many Carmel mantel pieces—"Hoover is my shepherd, I am in want." "Time" of this week carries a two-column article on the "New English Weekly" and a photograph of A. R. Orage.

† †

The New York "Evening Post" relates the following in its Literary Gossip column:

"An unusual review of Mabel Dodge Luhan's 'Lorenzo in Taos,' recently published by Alfred A. Knopf, has just appeared in The Carmelite. The review is by Una Jeffers, wife of Robinson Jeffers, and in reviewing this book she is actually reviewing a book written to her husband. Mrs. Jeffers tells the story of how the book began. Mrs. Luhan was living near Mr. and Mrs. Jeffers in California when news came of D. H. Lawrence's death. She immediately decided to write her memories of him, and, continues Mrs. Jeffers, "saying 'I can only write *for* someone,' began to set down for Robin the story of Lawrence's stay in Taos. She wrote very rapidily. By the middle of that morning she had already written twenty pages."

† †

Sheldon Cheney, who was in Soviet Russia last summer with a group, studying the Soviet Theatre, came to Carmel recently. He is thinking of starting a drama group in California. And also contemplating a return to Russia. He has interesting dramatic material about that country for those who "have energy to hear effectively."

† †

Clarence Darrow, in San Francisco over the week-end upon his return from the sensational Hawaii trial, visited J. B. McNamara and Matthew Schmidt in San Quentin prison. These are the two men he defended in the McNamara dynamiting trial in 1911, a trial described in full in Lincoln Steffens' Autobiography. It was the first time Darrow had seen the men since their imprisonment.

CHILD WITH A QUESTION

Through your bright face
Alight and flower-open. . . .
I look into the morning of the world.
I have gone through the gateway of
your eyes
Into eternal childhood.
There is no self in you.
You come with life's own urgence
Flaming about you.
You are all children
Seaking with one voice.
How shall I answer radiantly enough
Who, mothering you,
Set seal upon tomorrow in the world.

—DORA HAGEMEYER

REMEMBERED AFTERNOON

Shattered light spilled out, and fell
On beach and scattered soldanel;
With serrate foils of transiency
It shaped autumnal forgery;
Shards of radiance may dress
A barren bough with loveliness,
But what enchanting counterpart
Of swift bright beauty for a heart
That stark with frost of unbelief,
Bears still one faltering yellow leaf?

—PHYLLIS B. MORDEN

Correspondence

THE HALE BILL

To the Editor of The Carmelite:

To those of us who long for world recovery for others as well as ourselves, the passing of the Hale Bill in the Senate must have been a decided shock. We all know that it calls for an expenditure of approximately a billion dollars. What many may not know is that the United States is one of the signatories of a "Gentleman's Truce," agreeing to do no navy building for a year and the year is not up till next November. To be sure the bill may not pass the House and if it does the building may not begin till the year is over. *But*—and this is the important point—the purpose of the Truce was to avoid the danger and discouragement that would result from increase in armaments while the disarmament conference was in progress. The Senate's passing the bill has doubtless accomplished all the harm possible to the conference. Likewise our honor is besmirched by our breaking our promise—this of course if we lay claim to any honor at all just now.

However, we may still save a billion dollars and that in view of our vital need of economy and the balancing of the budget must appeal to all of us if we want to avoid still further disaster. Therefore many of our citizens are sending telegrams (night messages costing sixty cents) to our representative in Washington (Honorable Arthur M. Free) protesting against the bill. Will you not for your own sake and that of all send one also? Copies of the telegram may be obtained at the newspaper offices, at Pine Inn (from Mrs. Mather) and at the Denny-Watrous Gallery. If sixty cents looms too large send the message in a letter addressed to Honorable Arthur M. Free, House of Representatives, Washington, D. C.

—R. R. H.

IF ONLY . . .

To the Editor of The Carmelite:

If organizations. . . churches. . . humane societies and every single individual trying to help the starving and unemployed with food, money, artificial work, would at once and altogether agree to refuse absolutely all material aid whatsoever, at the same time giving these outraged humans every facility to help them make their honest demand to government, either in the form of letters to their senators or in any other of the convenient ways for mass protest. . .

—If, I say, citizens and organized bodies of citizens who feel so keenly the suffering of our kind, would turn leaders—(and not any more be stopgaps—cushions—buffers between capital and labor—government and governed);

—turn intermediaries, ushering the wronged ones straight into the presence of those who now do them wrong, and having done this retire and leave the White House and the Senate and Congress to face the issue (with no chance of getting out from under until it is setlled);

—if this could be done we should have at least one strong, quiet, compelling move towards clearing the way for the new era.

—P. B. P.

OMITTED

A letter from "Long-Time Carmelite" is withheld for lack of signature. Pseudonyms are permissible in the correspondence columns but writers must identify themselves to the Editor.

ENCOURAGING THE BROADER VIEW

The National Economic League, with headquarters in Boston, is likely to add some Carmel names to its directorate in the near future. Twenty new members are to be selected from each state to round out the League's Council, and in this connection Mr. Joseph Schoeninger has been requested to submit the names of Carmel residents possessing the necessary qualifications. The appointments are honorary and carry no obligations, but serve as the framework for what its sponsors hope to build into a national forum.

As outlined, the purpose of the League is "to create an informed and disinterested leadership for public opinion—a leadership that is free from partisan bias or class interest and that will be accepted as representing the best thought of this county.

Included on the executive committee are Charles G. Dawes, John Hays Hammond, George Wickersham, Edward Filene and Nicholas Murray Butler.

Present California representatives on the League's Council include Edward Berwick ("Grand Old Man" of Pacific Grove); Albert M. Bender, A. P. Giannini, Dr. Aurelia H. Reinhardt (president of Mills), Robert G. Sproul; Rupert Hughes and Dr. R. B. Von Kleinschmid.

CARMEL BASEBALL

The Abalone League has reduced the number of teams to four—the Shamrocks, Yankees, Giants and Reds—in order to balance the playing strength.

The new series commences next Sunday with the following line-ups:

GIANTS—K. Myomato, P, Jean Leidig, 1st, Bardarson, C, Kaiser, 2nd, Gleason, 3rd; H. Hilbert, ss; Townsend, L; Dodd, C; Wardell, R; Renzel, M.R.

SHAMROCKS—Masten, P; Warren, C; Turner, 1st and R; Schraffs, R and 1st; Sheridan, 2nd; Frost, ss; Alderson, 3rd; Wolter, L; Geyer, C; C. Rowntree, R.

YANKEES—Y. Myomato, P; Hale, C; H. Van Riper, 1st; Farley, 2nd; Slipner, ss; D. Askew, 3rd; Overhulse, L; Knight, C; Alderson, Jr., R; Osborne, M. R.

REDS—Handley, P; F. Murphy, C; Heavey, 1st; Staniford, 2nd; Tuthill, ss; Furley, 3rd; W. Josselyn, L; J. Uzzell, C; Gottfried, R; F. Brewer, M. R.

Sunday schedule: two o'clock—Reds vs. Giants. Second game: Shamrocks vs. Yankees.

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CURTIS'

A SUMMER BOON FOR CARMEL

When I was a university student in Leipzig years and years ago, a young musical student got in advance for us the programs of the Gewanddhaus concerts each week. He played and talked over the music we were to hear, took us to rehearsals of the orchestra—first the private, then the open rehearsal, so that we came to know, not only the music but the problems in interpretation and performance of it. It was like watching a work of art grow. When, then, we went to the final, formal, perfected concert, our enjoyment and our understanding were also perfect. And it was fun, too.

Carmel is to have something like that. There are privileged towns that have baseball teams for winter practice. We are to have the Neah-Kah-Nie String Quartet here for summer rehearsals, and then, for concerts. Four of them. Our chief local conspirators, the Denny-Watrous combination, have arranged to have the holders of season tickets admitted to enough of the rehearsals to go as prepared as the players to the concerts, to enjoy the music like musicians. The children of Carmel should "get" this, all the young people. It may be an experience that will enlighten a lifetime.

And the musicians among them can have this too:

> "The second program is to be played by a small orchestra assisting the Quartet, and conducted by Henry Eichheim. The players to be recruited not, as originally planned, from the San Francisco Symphony, but locally, from all over the Peninsula —in other words, the beginnings of a civic orchestra."
>
> —LINCOLN STEFFENS

It is interesting how Carmel has come to have such a boon as a string quartet resident over the summer months.

A year ago Susie Pipes, its founder and first violin, came to Carmel to ask Dene Denny to become manager of the Quartet. The Neah-Kah-Nies had come to California at the request of Artie Mason Carter of Los Angeles, the woman chiefly responsible for the success of the Hollywood Bowl. Through Mrs. Carter's sponsorship, and the management of Perle Eddy, the Quartet had a brilliant first year. It was then felt that since the Quartet was playing largely in private homes for limited groups it should have a personal manager rather than commercial management. For this purpose Susie Pipes sought out Dene Denny.

Appreciation of the educational work in restoring chamber music to its eighteenth century intimate presentation, the possibilities of significant programs, open rehearsals, and the logical expansion of Gallery activities led to Dene Denny taking over management of the Quartet at the end of last summer.

The Neah-Kah-Nies then came to Carmel, playing informally at the Denny-Watrous studio and in the home of Mrs. Frank Sellers; on later visits, at Peter Pan Lodge, in the residence of Mrs. Louis Hill, Pebble Beach, and at the Monterey Peninsula Country Club. So it is with a sense of coming home that they have taken the Rowntree house, and will establish themselves there in early June, to become Carmel residents for as long as their next season's schedule will permit.

The open rehearsal hours, and the amateur orchestra concert, which Michel Penha will rehearse and which Henry Eichheim is coming up from Santa Barbara to conduct, are but two obvious and vital advantages accruing to Carmel from their selection of this community as a place of residence.

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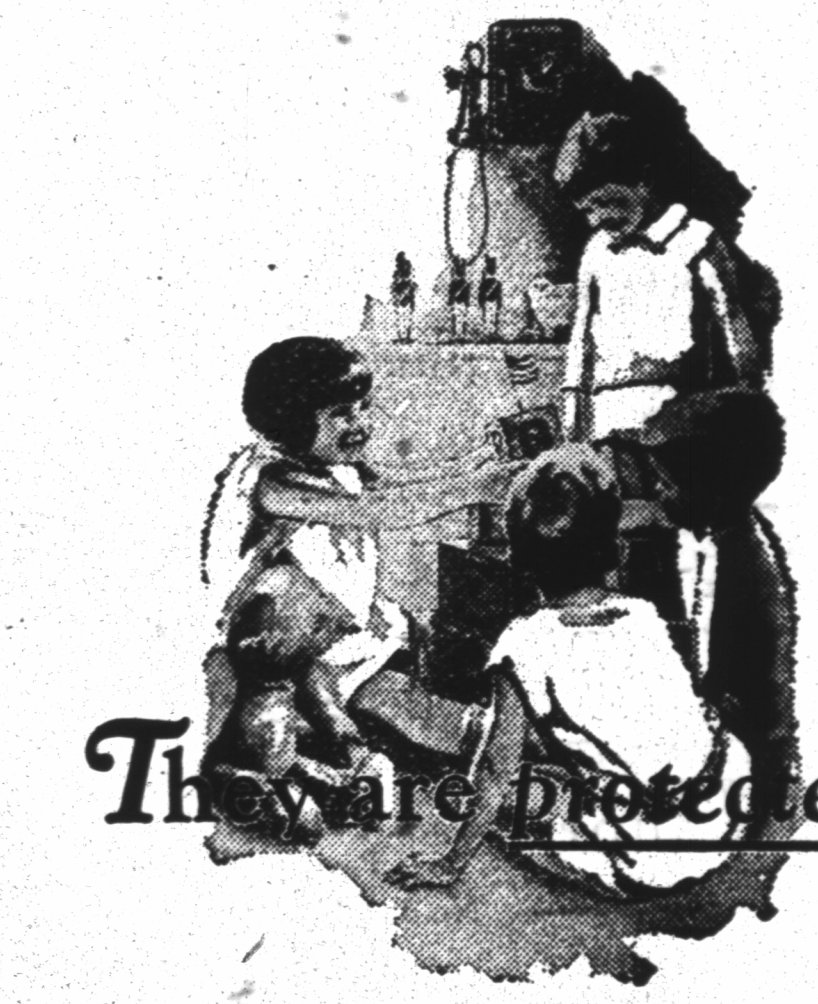

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NEW MUSIC

A complete catalogue of compositions published by the New Music Society of California was printed recently in Carmel and is now being distributed. Formed by Henry Cowell for the advancement of contemporary music, the Society, through its Quarterly, has has been the means of encouraging musical pioneers who otherwise might not have received a hearing.

The catalogue lists the following works, any of which may be obtained separately:

VOL. I 1927—28
No. 1. Ruth Crawford — Four Preludes
No. 1. Carl Ruggles — Men and Mountains ——— Symphonic Ensemble
No. 2. D. Rudhyar ——— Paeans Piano
No. 3. Leo Ornstein ——— The Corpse
Imre Weisshaus ——— Six Pieces Voice and Solo Voice
No. 4. Carlos Chavez ——— Sonatina Violin and Piano

VOL. II 1928—29
Piano
No. 2. Charles Ives —— The Fourth Symphony ——— Large Orchestra
No. 3. Adolph Weiss ——— Six Preludes Piano
No. 4. Aaron Copland ——— As It Fell Upon A Day .. Song For Soprano

VOL. III 1929—30
No. 1. Nicolas Slonimsky ——— Studies in Black and White ——— Piano
No. 2. John J. Becker ——— Symphonia Brevis
No. 3. Carl Ruggles ——— Portals Full String Orchestra
No. 4. Wallingford Riegger — Suite for Flute Alone
Colin McPhee .. Kinesis-Invention

VOL. IV 1930—31
No. 1. Anton Webern ——— Geistlicher Volkstext.
Adolph Weiss ——— Sonate for Flute and Viola.
Carlos Chavez ——— 36
No. 2. Colin McPhee ——— Concerto Piano with Wind Octette Acc.
No. 3. George Antheil — Second Sonata Piano
No. 4. Henry Brant ——— "Variations" for four Instruments and "Two Sarabandes" for Keyboard Instrument.

VOL. V 1931—32
No. 1. Joseph Achron ——— "Statuettes" for Piano
No. 2. Charles Ives — "Set of Pieces for Theater or Chamber Orchestra"

Single copies of the above are available at seventy-five cents.

RECORDED MUSIC

Reviewed by T. HAROLD GRIMSHAW

The American phonograph public will be surprised this week, and our ultra-modernist friends will be beside themselves with delight, in learning that Alexander Scriabin has at last been worthily recognized by the recording companies. Except for two unimportant piano compositions the famous Russian's name is totally absent from the many catalogues. But now, the symphonic poems—"The Poem of Ecstasy" and "Prometheus: The Poem of Fire"—are immediately available in an album of four records by Victor; the latter work includes the piano solo part, and a vocalise near the end is sung by a chorus from the Curtis Institute of Music. Both are beautifully played by the Philadelphia Symphony and the recording, while not phenomenal, is clean and smooth.

These compositions are studies of the most serious kind and only after many hearings will the novice enter into their secret. Only by constantly remembering, that to Scriabin these works were as mystical rites, is the open sesame to be found. In both poems the underlying idea is the fire of inspiration and the joy of creating. (Not tone-pictures: rather are they the inner experience of a soul at work in terms of tone). The slow awakening of the will to achieve is portrayed at some length; and in passages that are imperious and defiant is exhibited the surge of the creative fires. Here then is a challenge to the serious student to explore the well springs of the new. Victor Masterpiece Album M —125.

* * *

Music that is to be used in the Forest Theater this summer will include the well-known "Capriccio Italien" of Tschaikowsky, the best recorded version of which is Victor 6949 and 6950. While not a new release, these two discs are among the outstanding examples of the recorder's art so far as the Philadelphia Symphony is concerned.

NOTABLE CONDUCTORS FOR HILLSBOROUGH CONCERTS

Conductors who will appear this summer at Hillsborough to direct the San Francisco Symphony Orchestra in Sunday afternoon concerts will include Frederick Stock, of the Chicago Symphony Orchestra; the Italian composer-conductor, Ottorino Respighi; Sir Hamilton Harty, one of England's most distinguished conductors, and Bernardino Molinari.

The first program is announced for Sunday, June twenty-sixth.

CARMEL BARTER EXCHANGE

Immediate response followed the announcement that a barter exchange had been established in Carmel. Lita Bathen, who has assumed direction of the exchange through the initial stages, has the following offers listed:

OFFERED	FOR
Room	Gardenwork
Tutoring, typing, care of children,	Food or supplies
Care of children, house-work	Dressmaking
Dressmaking	Gardening
Insurance, auditing, rentals	Wood, laundering, clothes repaired, gasoline, dentistry, oranges
Wood—any length	Tires, food
Photographs	Dentistry, dressmaking,
Studio easel, press and cabinet	Cash or food
Rock, soil, fertilizer	Dentistry, doctor services labor
Cabinetwork, repairs, etc.	Dentistry, painting house, tires, dry clean, shoes, clothes
Binoculars	Wicker furniture
Auto-siderack	Six hours labor
Water colors	Commodities
Art Instruction	Garden work, use of car

Registration with the exchange can be effected by a post card addressed in care of Lita Bathen. The basic idea is an exchange of services for services, or services for commodities. One or two of the first offers do not come strictly within the scope of the plan but are nevertheless listed.

GIRL SCOUT NOTES

Net receipts of the Girl Scout Spring Festival, held at the home of Vera Peck Millis, were in excess of one hundred and seventy-five dollars. The money will help with the expense of the Scout House next winter, and also make it possible this summer to send to camp some eof Carmel scouts who could not therwise afford the outing.

The past year has seen tremendous interest in scouting among the girls of Carmel and Monterey, and numbers have increased until it has become necessary to divide the group into two troops, which now meet on Tuesday and Wednesday afternoons. The Scout House is then like a bee-hive, with girls studying the various scout activities: first aid, Morse code signalling, home nursing, housekeeping, laundering, and many other things. The Council feels

Girls who go to scout camp will have a splendid experience in "roughing it," and the camps in the Santa Cruz mountains afford opportunity for them to study nature lore, to learn the art of camping and trail-building, and many other valuable lessons.

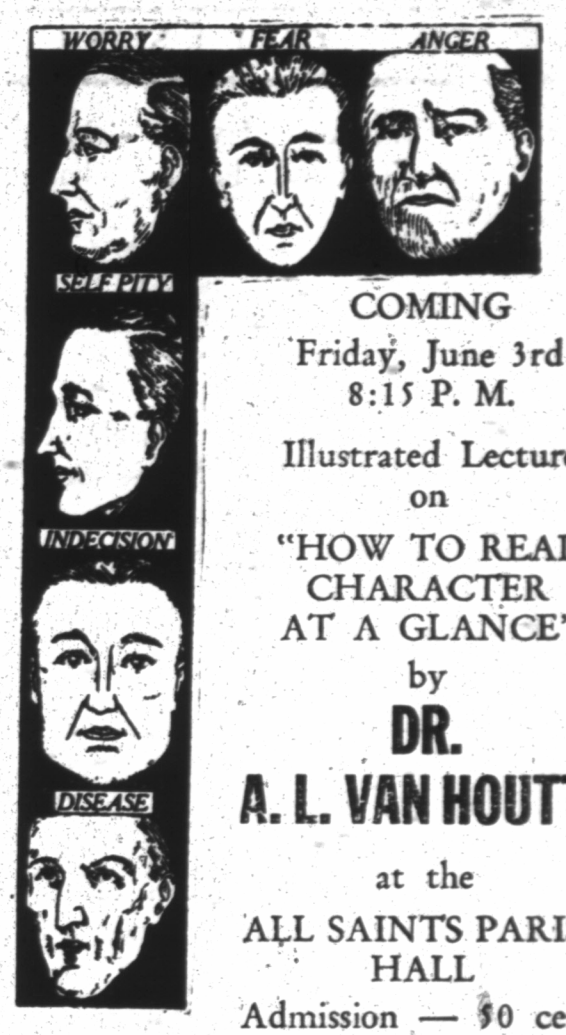
It is reassuring to the Scout Council to feel that their work has the approval of the community, and certainly the cooperation given in the Festival was ample proof of it. It would be impossible to give a list of the many who helped make it a success. The Carmel Groceries and Holman'ss gave food; the Palace Drug Company loaned equipment for some of the music; "Spider and His Flies" gave their services for the evening dances; Jack Belvail did the lighting; Joe Smith let us have his marvellous calliope; Louis Levinson loaned a truck and a man to help with moving and lifting; Mr. Weithase and his daughter played 'cello and piano for the afternoon bridge party; Mrs. Ohnesorg and Mrs. Glenn Myers made hundreds of corsage boquets; Mr. J. W. Claywell has generously given space in one of his windows for the sale of some Union Oil products which were donated; and Miss Helen Willard and her committee sold many tickets and worked hard on making the dance a success.

DECISION REVERSED

In the Superior Court last Friday, Judge H. G. Jorgensen reversed the decision of the city court of Carmel in the case of Guy Curtis, charged with violating the handbill ordinance through distribution of a shopping publication.

Evidence in the case showed that Curtis distributed three copies of his publication as a test case; one copy on the street and two shops, allegedly by request.

Judge Jorgensen's decision excluded a ruling on the validity of the ordinance as such but held that there had been no violation in the case under hearing.



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Friday, June 3rd
8:15 P. M.
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CARMEL CALENDAR

(Reminder: **Monday, May 30— Memorial Day. General holiday—banks** post-office, etc.)

CIVICS—

Wednesday, **June 1—Regular monthly** meeting, City Council; **7:30.**

MUSIC

Saturday, **May 28—Henry Cowell, concluding** lecture, **New Music Series,** D.-W. Gallery; **8:30.**

Tuesday, **May 31—Annual meeting and** Frolic, **Carmel Music Society; D.-W.** Gallery; **9 p.m.**

THEATRE—

Tonight—**Carmel Community Playhouse—"Rain"; continuing Friday,** Saturday and Sunday.

LECTURES—

Wednesday, **June 1—Langston Hughes,** negro poet; **lecture, Greenroom;** 8:15.

Friday, **June 3—Dr. A. L. Van Houtte,** lecture, **All Saints Parish Hall.**

EXHIBITS—

Ruth Waring's—**Paintings by Mrs.** Young-Hunter.

Hagemeyer **Studio—Wm. Hesthal,** drawings, paintings, etc.

Tilly Polak's—**Water-colors by James** Fitzgerald.

News Miscellany

FAVORITES TO RETURN

Claire Lea and Richard Stuart, the dancers over whom Carmel was so enthusiastic at the recent unemployment Benefit, are to return for a full-length program during August. Lita Bathen and some of her associates in the Benefit, are arranging the return engagement in response to numerous requests. The occasion will afford Carmel an opportunity to express its appreciation of the dancers' contribution to a community undertaking.

Claire Lea is at present on a South Seas yacht cruise with Dr. and Mrs. F. Thorpe (Mary Astor of the films). The date of the Carmel engagement will be set upon her return.

CARMEL MUSIC SOCIETY

Members of the Carmel Music Society are reminded of the annual general meeting and frolic to be held Tuesday evening in the DennyWatrous Gallery. The Frolic is the one annual occasion when the Music Society as a body lays aside its wonted dignity and indulges in fun. This year the affair will not be *en costume* but each member is requested to "break the harmony of attire with one discordant note."

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COUNTY POLITICS

A. B. Jacobson, Pacific Grove contractor, last week announced his candidacy for the Board of Supervisors in terms of the following communication addressed to the four Peninsula newspapers:

"I have been urged by my many friends and different organizations on the Monterey Peninsula to enter the race for supervisor of the fifth supervisorial district. When I was first approached about two months ago I did not think much of the idea, but since I have given it serious consideration and have decided to place my name before the voters, and if elected I will execute the duties of that office to the best of my ability. I am entering this race with the best of feeling toward the other two candidates Mr. Carruthers and Mr. Ollasson whom are both good personal friends. In seeking election to this office I am absolutely open-minded, under obligations to no one and will make no campaign promises that I may be unable to fulfill. Campaign promises are easily made but many times hard to make good." —A. B. JACOBSON

LEGION POPPY SALE

Peninsula members of the American Legion Auxiliary will be on the streets Friday and Saturday of this week selling replicas of Flanders poppies to raise funds for their local welfare work. These poppies have been made by veterans in California hospitals.

Mrs. George Kinloch is general chairman in charge and desires to hear from any Carmel residents who will assist in conducting the sale.

Last week's Poppy Day was staged by the Veterans of Foreign Wars.

CHARACTER ANALYSIS

Dr. Albert Van Houtte of Carmel, will give an illustrated lecture on "How to Read Character at Sight" in All Saints Parish Hall on Friday evening June third.

For many years Dr. Van Houtte has lectured and given classes on this subject in various parts of the country. To convince those considered the most skeptical along these lines, Dr. Van Houtte has analysed mayors, chiefs of police, detectives and men and women from all walks of life. He has conducted public demonstrations on the lecture platform and has also given analysis of public officials in daily journals.

During the lecture, stereopticon views of the death masks of some noted personages in history and literature will be shown to point out how their cranial and facial contours bring out the principles of character analysis.